

ANDREA PATERNUOSTO

FILMMAKER

I've been passionate about filmmaking for many years. Over time, I set my educational and professional path with the aim of being able to accumulate useful experiences to fully engage with the fascinating world of filmmaking. I'm always motivated to face new challenges, focusing on creating stunning motion pictures that have the power to shift audiences' emotions whilst touching important subjects.

CONTACT & PERSONAL INFORMATION

Mobile: +44 7584 233084
Email: andreapaternuosto16@gmail.com
Location: Leeds, UK (I am willing to travel)
Date of Birth: 16/08/1995
Sex: Male
Full Driving Licence: YES
Languages: English: *FLUENT*
Italian: *NATIVE SPEAKER*

MEDIA REEL

Instagram:
<https://www.instagram.com/iamandrea.p>
LinkedIn:
www.linkedin.com/in/andrea-paternuosto
Web:
<https://andreapaternuosto.wixsite.com/film-maker>

CORE SKILLS

- Innovative Propensity
- Proactive and Initiative
- Thinking and Reflecting
- Flexible Creativity
- Artistic Vision

TECHNICAL & GENERAL COMPETENCIES

- Drone Licence
- Steadicam & Gimbal Professional Operator
- Ability to apply techniques of Scenography
- Elaborate Lighting and Camera plans
- Professional Editing and Sound Mixing

SOFTWARE EXPERTISE

- Adobe Suite
- Final Draft / Celtx / Shot Designer
- Microsoft Office
- Windows 11
- Mac OS X

MY FILMMAKING EXPERIENCES & JOBS

MOTHER OF MAN (2022) | (Short) | Directed & Produced by Andrea Paternuosto | **My Role: DIRECTOR & PRODUCER**

SECRET OF THE SPIES (2022) | ITN Production (Documentary) | Directed by Mark Alden | Produced by ITN | **My Role: RUNNER**

THE VISIT (2020) | Talking Lens Production (Feature) | Directed by Raza Mallal | Produced by Imran Naushad | **My Role: CAMERA OP**

DRUMSTICKS (2020) | NFS (Short) | Directed by Nathan Allan | Produced by Mika Colombick | **My Role: DIRECTOR OF PHOTOGRAPHY**

ENVISAGE (2019) | NFS (Short) | Directed by Georgia Brooke | Produced by Freya Wood | **My Role: DIRECTOR OF PHOTOGRAPHY**

THE FUNERAL (2019) | NFS (Short) | Directed by Warren Moore | Produced by Nadine McChrystal | **My Role: 2nd CAMERA ASSISTANT**

BURNING DESIRE (2019) | NFS (Short) | Directed by Millan Hart | Produced by Mika Colombick | **My Role: SPARK**

LEGEND (2018) **DOC** | NFS (Short) | Directed by Merc Rowe | Produced by Freya Wood | **My Role: CAMERA OP**

MINDSET OF A WINNER (2019) | (Short) | Directed & Produced by Andrea Paternuosto | **My Role: DIRECTOR & PRODUCER**

THE FOOTFALL IN THE LOBBY (2017) | Gingerly Production (Short) | Directed by Gerard O'Keeffe | Produced by Luke Bates | **My Role: 1st ASSISTANT DIRECTOR**

ROSE (2017) | Gingerly Production (Short) | Directed by Ivens Ribeiro | Produced by Anniina Kankaansivu | **My Role: 1st CAMERA ASSISTANT**

• OTHER WORK EXPERIENCES

RESTAURANT MANAGER at **RIVA BLU, Leeds UK** (NOV 2017- Present) | General Manager: Dario Baldassarre | **FULL TIME**

EVENT ORGANIZER at **THE FITZWILLIAM HOTEL, Dublin IE** (DEC 2015 - JUL 2017) | General Manager: Fergal O'Connell | **FULL TIME**

MY EDUCATION HISTORY

BACHELOR - FILMMAKING (HONS)
(NFS/LEEDS, UK) | SEP 2017 - JUL 2020

CERTIFICATE - FILMMAKING SHORT COURSE
(FILMBASE/DUBLIN, IE) | JAN 2017 - JUN 2017

DIPLOMA - LAND SURVEYING
(IISS/MARTINA FRANCA, IT) | SEP 2009 - JUL 2014